



8 of IC1 triggers the monostable and a short-duration positive pulse of about 10 seconds is available as Q output at pin 10. At the same time, complementary output  $\bar{Q}$  goes low at pin 11. The output from IC1 is used to set and reset IC2.

IC2 is a low-power, dual J-K master/slave flip-flop having independent J, K, set, reset and clock inputs. The flip-flops change states on the positive-going transition of the clock pulses. IC2 is wired such that its Q output turns 'high' when reset pin 4 receives a high pulse. When set pin 7 receives a high pulse, Q output goes low and  $\bar{Q}$  output goes high. This lights up LED2 and drives transistor

T2 (BC548), which enables the alarm circuit.

The output at point A is used to enable the alarm tone generator circuit (on the right side of the dotted line) consisting of two 555 timer ICs marked as IC3 and IC4. The R-C network determines the frequency of the sound produced. The triangular waveform of the astable multivibrator is taken out from the junction of pins 2 and 6 of IC3. This waveform is fed as the control voltage at pin 5 of IC4 through resistor R18. The output received from pin 3 of IC4 is fed to the base of transistor T3 to drive an 8-ohm loudspeaker (LS1), which generates the bird-chirp-

ing sound.

For the chirping-sound alarm generator, assemble the circuit shown in Fig. 1 on a separate general-purpose PCB and enclose in a small box. And if you want an alarm circuit with British police siren tone, assemble the circuit shown in Fig. 2 on another general-purpose PCB and connect it to points A and B of the control unit shown in Fig. 1 after removing the circuit on the right side of the dotted line. Use a 9V, 500mA standard adaptor to power the circuit.

This circuit may be used as a security alarm in banks, households and motorcars. ●